More than **200 individuals** supported Erasing the Distance with financial contributions during the past fiscal year, and countless others lent their support through volunteering and in-kind donations.

We have been strengthening our foundation relationships, including being selected by the **Chicago Community Trust** for their multi-year Smart Growth capacity-building grant.

Erasing the Distance is also supported by the Arts Work Fund, MacArthur Funds for Arts and Culture at The Richard H. Driehaus Foundation, Glasser and Rosenthal Family Foundation, Rebecca’s Dream Foundation, John and Kathleen Schreiber Foundation, Arch W. Shaw Foundation, City of Chicago Department of Cultural Affairs, Illinois Arts Council (a state agency), Barnes & Thornburg LLP, Experian Automotive, Kelley Drye & Warren LLP and Takeda Pharmaceuticals.

**FY2016 Number of Performances**

- Custom - High Schools: 1
- Public Productions: 8
- Custom - Colleges: 4
- Custom - Organizations: 5
- Custom - Corporations: 1
- Workshops/Trainings: 33
- Custom - Conferences: 17

**Earned Revenue (Program Fees and Performance Tickets)** - $44,300

**Contributed Revenue**
- Foundations - $75,517
- Individuals - $60,358
- Special Events - $41,107
- Corporations/Businesses - $14,780 (includes matching funds from individual donors’ workplaces)
- Government - $9,000 (note: due to the Illinois budget crisis, we are owed an additional $5,900 for this fiscal year)

**FY2016 Income Analysis**

- Program Fees & Performance Tickets: 18%
- Foundations: 31%
- Government: 4%
- Special Events: 17%
- Corporations/Businesses: 6%
- Custom - High school: 16%
- Custom-Corporation: 5%
- Custom-Organization: 7%
- Custom-College: 7%
- Custom-Conference: 10%

Close to **5,000 people** attended an Erasing the Distance custom performance or public production during this last fiscal year, and over 50% of audience members were new to our organization!

Thank You for Your Support!
Introducing

Amy Sarno
Artistic Director

We are thrilled to welcome Amy Sarno to Erasing the Distance in the position of Artistic Director!

Amy is an artist who brings significant leadership skills and experience with documentary theatre including her nearly 20 years as a professor in the Theatre, Dance and Media Department at Beloit College (where company member Maura Kidwell was once her student!). Amy holds a Bachelors of Science degree in Psychology from St. Andrews College, and her M.A. and Ph.D. in Theatre from the University of Oregon.

Amy’s work in the area for social action integrates oral history, archival research, and interactive community workshops in the hopes of staging stories that help communities confront difficult dialogues, and has received a Fulbright Research Fellowship for her work. Amy’s most recent project was a devised piece at Beloit College, “Insider/Outsider”, which stages the journals of twelve college students as they recorded the racial biases they witnessed and experienced.

Amy looks forward to meeting you at upcoming events!

Heather Bodie
Associate Artistic Director

Company Member Heather Bodie will be stepping into a new role of Associate Artistic Director!

Heather has been working with Erasing the Distance since November 2013 when she was invited to join the cast of Veteran’s Voices in the role of “Ashley”. She has directed the ETD productions of Veteran’s Voices, The Forgiveness Project, and Through My Daughter’s Eyes, in addition to being a primary director for our custom performances. Heather has also collected, transcribed, and shaped several stories in the ETD repertoire.

Heather graduated from the University of Iowa with a degree in Theatre Arts and Music. She is a Co-Founder of The Fine Print Theatre Company and has been a part of the development process of over 40 new plays in Chicago. Heather brings to this position a deep knowledge of ETD, passion for the work, and exceptional artistic skills.